

Hier spricht Paul

Lyrics

Gravity Field

01 Intro (Instrumental)

Composed by Michael Baumann

02 It Is You

Words and music by Michael Baumann

It took me weeks to finally understand all the aerographs that I received.
To decode all the hidden signs `till at the end there was no disbelieve.

Seems like nothing happens accidentally. I was looking just for you.
Seems like everything just happens for a reason and now finally:

It is you that I see, when the night is over.
It is you that I see, oh I can see the future.
It is you that I see, on top of the tower.
It is you that I see, when I close my eyes.

He is a little bit rebellious, only doing things he wants to do.
If he has a plan you better play along or he will show you how its done.

03 Just Ain't Right

Words by Katrin Züllig, music by Michael Baumann

Its getting harder, its getting harder to sleep. My head beginns to be a greep
and it won't stop, it won't stop to wimb me of my feet.

Mr Right my heart is just for free, can't be difficult to see.
Come and take it its waiting passionately don't you ever loose the key.

Did you really think that you`re the only one, that I forgot to use my mind.
Did you really think that I would drink all night because I lost my self in this fight? This just ain't right.

Yes I tried, tried to concentrate on work tried to forget I could get hurt.
And it won't stop, it won't stop to wimb me of my feet.

04 Interlude 1 "The Garden"

Words and music by Michael Baumann

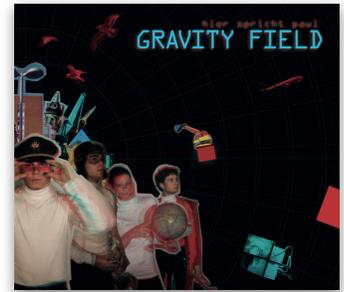
Behind the house there is a garden, wide green plains and white pathes.
Thats where I find peace, thats where I found you.

05 Close Enough

Words and music by Michael Baumann

There is no more searching for a stranger. There are no more seconds left to count.
It really was not what I expected, when I entered the game.

I didn't see, didn't see you coming until you stood right in front of me.
Today I won but I might lose tomorrow. Still let me tell you this.



Ain't nobody close enough to you. Ain't nobody close enough to me.
I think I found a jewel in the sand, there was nobody close enough to see.
Being with you feels like comin' home, candles already lighting up the room.
Baby all I want is you to know, there ain't nobody close enough but you.

If you would ask, I would dearly promise that we're gonna be together 'til the end.
Although we know, things may turn out differently. Just enjoy it as long as it lasts.

06 Gravity Field

Words and music by Michael Baumann, rap lyrics by Pablo Vögtli

Babe I must admit, I'd lose any bet. Stay away from you, is something I can't do.
Oh there is no shield, against your gravity field. You got me excited and I just can't hide it.

Tell me that you want it. Desk is ready?! Tell me that you want it. Floor's alright?!
Tell me that you want it. Couch is waiting?! Tell me that you want it. Tonight, tonight...
Tell me that you want it. Door is closed?! Tell me that you want it. Dimmed the light?!
Tell me that you want it. You tell me first?! Tell me that you want it...

I could have built a skate board ramp off her sass, target practise
Wit, dodging and weaving, taking this stark and hapless paint ball champ back to class, huh,
Ain't no camp where I could master or learn to predict disaster. Like an 8 ball can I can't, help myself.
Not gonna fuck with cheap liquor, top shelf my wealth and sidle up to this honey,
decide I'm upping and coming and get a glance like: „homie, you might been puffing on something“.

Whussup, yes, now my damn big doobie's sad, struggling for freedom in this sand pit booby trap.
Game over, taking me forfeit, she's the planet and I'm space debris in orbit, check.
She fusses with her hair and that must muss my sanity, her feet touch the floor like she's just discovered gravity.
Feel me, sugar to my cavity, still I keep coming like an asteroid will.

07 The Valley

Words and music by Michael Baumann

There is a valley, just like any other. Nothing special, villages and a river.
Got so many impressions, connected to this place. They make it so much more, than a valley in the haze.

This is the place we call home, this is the place where we belong.
But there will be a time, when we have to say goodbye.
No matter where we're going, no matter how far away.
It will stay with us, this place we call home.

It is important, but we are not aware, of what it takes, to make our lives secure.
They could take our homes, we can't imagine this would happen. But it's often done, so far we were the lucky ones.

This one goes out to those, who don't have a place to call their own.
And we should call ourselves lucky with the home we have.
No matter where we're going, no matter how far away.
It will stay with us, this place we call home.

08 Jerome

Words and music by Michael Baumann

Sometimes it's simple, everything comes to you. This time it was too easy, just too good to be the truth.
I understand now, that you were just playin'. You were unsure of what you wanted and now you got me sayin'.

Jerome, I can't get you out of my mind. Don't you act like you're blind, you know you were so hard to find.
Jerome, you're stralling through my head but you are with another, that somehow makes me sad.

Pain and excitement, they go hand in hand but you can't see it clear enough, its hard to understand.
So many choices, but no time to decide. So in the end you'll do the first thing that you think is right.

Jerome you where the first one ever it took me just one look to know.
Maybe someday we could be together, I'm gona wait beside the road.
Jerome I'm gonna wait there forever until you come along.
Jerome well I know that you're clever, her money brings you further than my song.

09 Interlude 2 "Full" (Instrumental)

Composed by Michael Baumann

10 Stay With Me

Words and music by Michael Baumann

Its been a while, since I met you at the coffeeshop. You gave me a smile, when you sat next to me at the bar.
We started to communicate without a word, as if we already understood.
Please baby tell me, that you're gonna stay with me forever.

And I would take you where you've never been. And I would show you things you've never seen.
I would also follow you from the desert to the sea and I would climb the highest mountain if you stay with me.

It seems to me, that its just to good to be the truth. And I know, that not everything that shines is gold.
I must admit that so far you did really well, I still like every little lie you tell.
Please baby tell me, that you're gonna stay with me forever.

11 The Train

Words and music by Michael Baumann

It happened late one night, waiting for the train to leave. You outside and me inside, saw you just a second.
In that short amount of time you looked deep into my eyes. I gave you a little smile, train just left the station.
Uhh, uhh, uhh, what a ditsy situation.
Never felt this way before, your picture inside my head. Attracts me more, and more.. , part of my -magination.
I hoped that I might find you, same place (and) same time. That was a month ago, got fooled by an illusion.

At the station you're a passenger. One of thousands and nobody cares. Who are you and where you're comin`
from. Door slam shut and the train moves on.

What seemed so impossible, just happened yesterday. Me on that same train again, saw you at the station.
You where looking directely, at the guy next to me. To myself I thought :« Goddammed, I want that same
sensation».

I just wanna keep dreaming, wanna taste a bite. I just wanna keep dreaming, you must be dynamite.
I thought that I was close but I just got fooled. Sometimes dreaming feels good.

12 Join This Crime

Words by Katrin Züllig, music by Michael Baumann

Can't concentrate on what I do but there is no more blues. You give me the power, I get so much energy.

I need all of your attention, you're gonna make me feel so good.
And I need more of your sweet lovin babe, cause you make me feel brandnew.

I wanna feel your body close to mine. You're the love I hoped to find and I think ist good to join this crime.
Sometimes my eyes they shine. I'm getting crazy from time to time and I think ist good to join this crime.

Oh baby won't you lay down and let me operate. Now you won't stop me simply because you can't.

13 Outro (Instrumental)

Composed by Michael Baumann

14 The Valley (Raffaele Tani Remix)

Arranged, mixed and produced by Raffaele Tani at Spontaneous Studios, Kirchdorf