

CHANNELLIST

channel	instrument	(if available) microphones	special
1	kick	sm91 / d112 / d6	gate/comp
2	snare top	sm57 / beta 98	comp
3	hi-hat	c1000s	low cut
4	tom 1	c418 / beta 98	gate
5	tom 2	c418 / beta 98	gate
6	tom 3	c418 / beta 98	gate
7	oh l	c1000s	low cut
8	oh r	c1000s	low cut
9	e-bass	line out	comp
10	guitar	sm57	
11	keyboard l	line out	DI
12	keyboard r	line out	DI
13	backing voc	om5 (band)	comp
14	lead voc	sm58 (band)	comp
15	trumpet	clip mic (band)	<i>stereo- comp</i>
16	tenor saxophone	clip mic (band)	<i>(sub</i>
17	alto saxophone	clip mic (band)	<i>group)</i>
18	percussion	c1000s	
19/20 effect return	reverb		
21/22 effect return	tap delay		

foh: a good sounding and powerful pa system including light (spot and moving lights)

mixing console: minimum 24 microphone inputs, 8 sub-groups.

each channel should have 48 volt phantom powering, at least four band parametric eq and six auxiliary outputs (4pre, 2 post)

dynamics: 5 compressors and 4 gates **effects;** reverb processor and tap-delay

musicplayer input for additional playback, to play music before and after the show

monitors: minimum 4 monitors with a 31-band eq for each channel

stage:

at least 6x4 meters, boxes to rise the amps and/or monitors, microphone cables, microphone stands, power strips and extension cords. Please put enough **water bottles** (without gas) on stage.

contact: >raff – raphael.binder@gmail.com / +41 79 358 04 15

>michael – michaelbaumannmusic@gmx.ch / +41 79 252 04 52